

E♭ Alto Saxophone 1

Divertissement

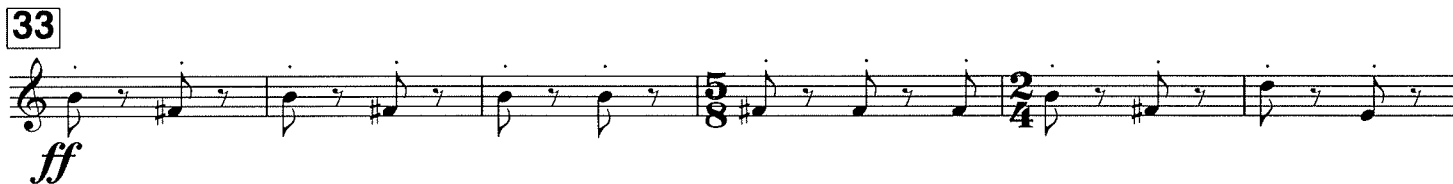
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WPA Band Library
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Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



51 *Accel.* **Slightly Faster** ♩ = 130 bpm

ff

55

61 *f*

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

2 10

1-2 3-12

2/4

14 **Animato Subito** ♩ = 126 bpm

4 18

14-17 *mp*

20

26 *f* *sf* *sf*

35 8

32 35-42

43 **SOLO**

f *sub.pp*

51 Cl. 1

p

Tutti

mf *ff*

Rall. Molto **A Tempo** ♩ = 126 bpm

61 *sub.mp* *ff* **63**

67

72 **75**

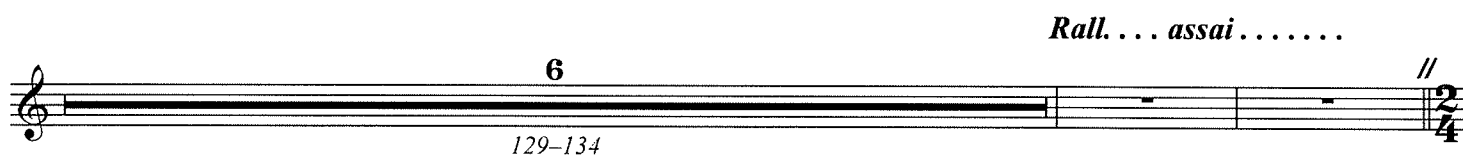
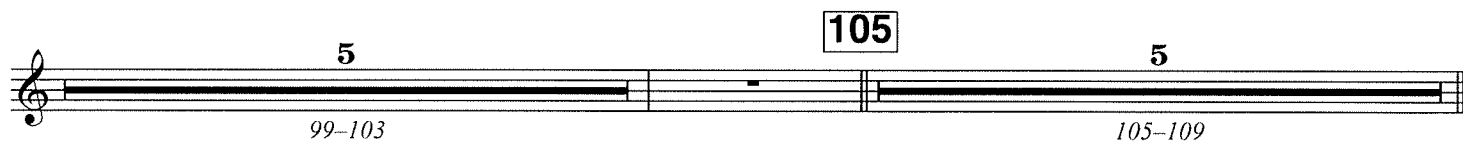
3 **Bsn. 1** *p* **Finé Rit.**

78-80

Allegro Moderato ♩ = 110 bpm

83 *ff* *mf*

91 *f*



III. Nocturne

Lento ♩ = 63 bpm

One Player

Measures 1-3: *fp* (1-3)

Measures 4-9: *fp* (4-9)

Measures 10-19: *fp*, *p*, *f*, *p*, *mp* (Tutti)

Measure 20: *pp* (Piano Cadenza)

IV. Valse

Animato assai ♩ = 82 bpm

Measures 1-4: *f* (1-4)

Measures 5-14: *ff*

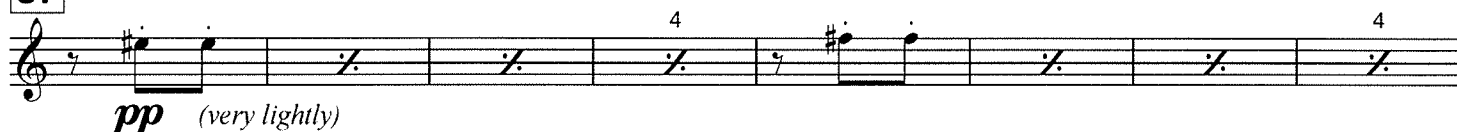
Measures 15-20: *sub.mp* (15)

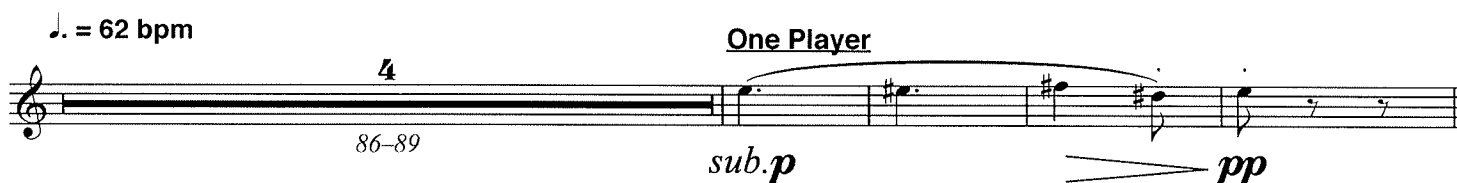
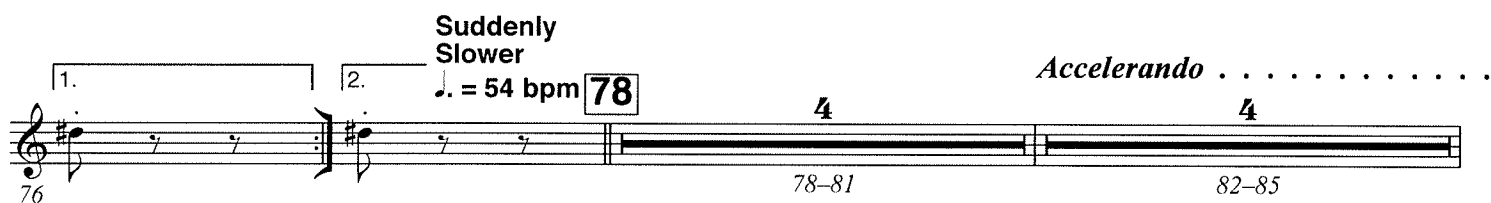
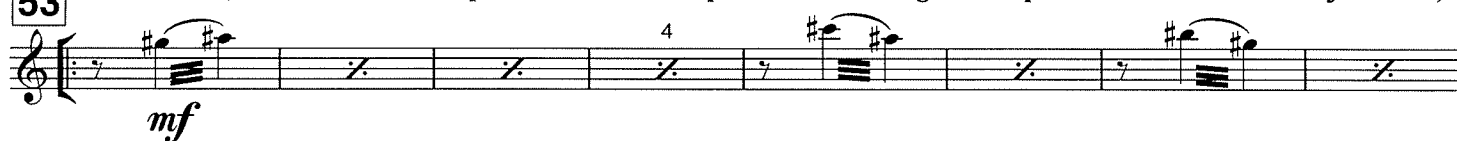
Measures 21-22: *ff* (21)

Measures 23-29: *mf* (23)

Measures 30-31: *mf* (30)

Measures 32-33: *Allargando assai*

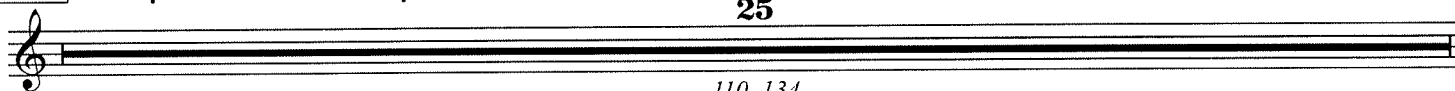
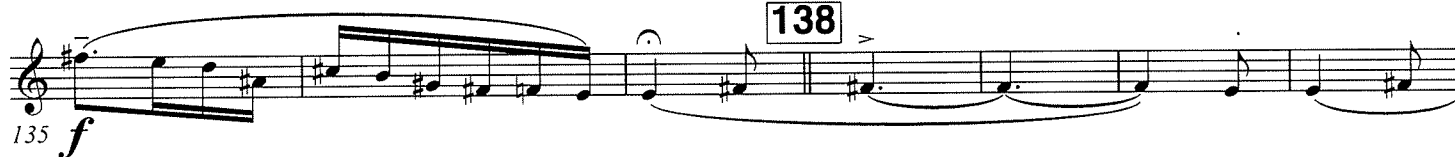
37 Tempo di Valze ♩. = 60 bpm

53 Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)


110 Tempo di Valze ♩ = 62 bpm

25

110-134

**138**

Vivo Molto ♩ = 144 bpm



V. Parade

Tempo di marcia ♩ = 110 bpm

The first system of the musical score is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (>) above it. The second measure contains a quarter note G4, a quarter rest, and a quarter note F4. The third and fourth measures are whole rests. The fifth measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (>) above it. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note F4. The seventh and eighth measures are whole rests. The ninth measure contains a quarter note G4, a quarter rest, and a quarter note A4 with an accent (>) above it. The tenth measure contains a quarter note G4, a quarter rest, and a quarter note F4. The eleventh and twelfth measures are whole rests. The system is marked with a first ending bracket (1) under the first measure, a fortissimo (sf) dynamic marking under the first measure, and a pianissimo (pp) dynamic marking under the second measure. A fourth ending bracket (4) is placed above the fifth measure.

10

4

17

25 *Accelerando . . poco . . a . . poco . .*

The musical notation for exercise 25 is written on a single staff with a treble clef. It begins with an eighth note G4, followed by a quarter rest, an eighth note A4, and another quarter rest. This is followed by two measures of whole rests, each marked with a double bar line and a dot. The fourth measure contains a 4-measure rest, indicated by a '4' above the staff. The sequence then continues with an eighth note B4, a quarter rest, an eighth note C5, and a quarter rest. This is followed by two more measures of whole rests, each marked with a double bar line and a dot. The exercise concludes with an eighth note D5, a quarter rest, an eighth note E5, and a final quarter rest. The key signature has one sharp (F#), and the time signature is 4/8.

33 Faster ♩ = 124 bpm

18

33–50

[illegible]

66

67

ff

3

3

3

Slower ♩ = 110 bpm

82 4 One Player

81 *f* *p*

92 4

91 *ppp*

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

Tutti 3 3 Stringendo molto

(Fr. Horns, Trombones)

A-C D-F G H

1 Vivo (Tempo di galop) ♩ = 168 bpm Molto riten.

ff

A Tempo

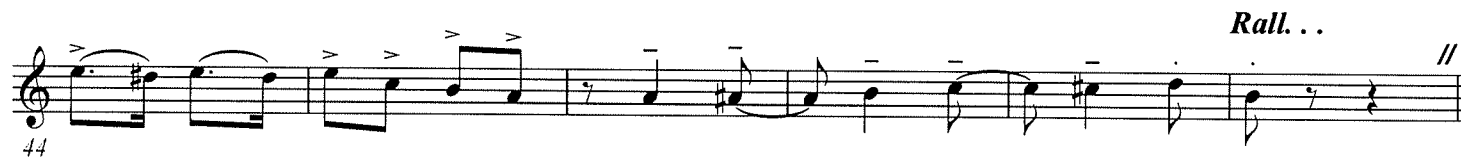
9

17 17

16 17-33

34 *ff*

38

**50** *A Tempo*